

Collection Sergei Nakariakov
Concerto in A Minor

(Opus 33)

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 6141

Solo Stimme / Voix / Part : B^b

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Concerto in A Minor

(Op. 33)

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Camille Saint-Saëns
(1835 - 1921)

Allegro non troppo

B \flat Flugelhorn Solo *mf*

Piano *f p*

4

4

7

7

fp

10

10

fp

fp

13

13

sf

sfz *p*

16

Poco animato

mf

16

Poco animato

20

rit.

20

rit.

24

A **Tempo I**

p

24

A **Tempo I**

p

m. d.

27

27

Ped.

30

30

cresc.

m. d.

cresc.

sf

p cresc.

34

34

sf

f

37

37

41 **B**

41 *dim.* *p*

45

45 *pp*

49

49

53

53

56 *rit.* *a tempo*
p
dim. *pp* *pp*

61 *f*
sfp

67 *dim.* *pp*
dim. *pp*

73 *pp*
pp

77

cresc.

80

p

f

84

f

89

C *Animato*

f

p

93

f *p* *p* *p*

97

p *p* *p* *cresc.*

100

p *p* *p* *p*

103

f *f* *f* *f*

107

107

111 **Allegro molto**

111 **Allegro molto**

116

120

124

128

Musical score for measures 128-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble with various ornaments and a bass line with rhythmic accompaniment. Measure 132 ends with a double bar line.

133

Musical score for measures 133-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 133-135 feature sustained chords in the treble. Measure 136 has a dynamic marking of *f* (forte) with a hairpin crescendo. Measure 138 ends with a double bar line.

139 **D** Tempo I

Musical score for measures 139-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 139 has a dynamic marking of *p* (piano). Measures 139-141 feature triplet patterns in the treble. Measure 141 has a dynamic marking of *pp* (pianissimo). Measure 141 ends with a double bar line. Below the bass staff, there are markings: "Ped." under the first measure, an asterisk "*" under the second measure, and "m. d." under the final measure.

142

Musical score for measures 142-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 142 has a dynamic marking of *m. d.* (mezzo-forte). Measures 142-144 feature triplet patterns in the treble. Measure 144 ends with a double bar line.

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugel Horn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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